SIR JOHN SOANE'S MUSEUM

CONSERVATION REPORT

In preparation for *WONDERS* OF THE ANCIENT WORLD: SIR JOHN SOANE'S COLLECTION OF MODELS BY FRANCOIS FOUQUET (July - September 2011)

OBJECT	LOCATION	NUMBER
FOUQUET MODEL	Model Room	MR28

DESCRIPTION OF OBJECT

Architectural Model: ATHENS: Ionic temple on the Ilissus. Made by Francois Fouquet

IMAGE OF OBJECT





MATERIALS

Model: plaster.

Base: polished wood (mahogany?). Red textile fibres in bottom of groove; (flock/velvet?).

Case: glass with edging along joints; possibly made of a putty type material or compo, painted with metallic paint, bottom edge; (passe-partout?).

DIMENSIONS IN MM

Model: h 125 : w 235 : d 125

LABELLING & NUMBERING

Inscription on front edge of base in cream paint: THE TEMPLE ON THE ILYSSUS NEAR ATHENS (RESTORATION)

TREATMENT HISTORY

CONDITION

Base: Very good condition, bun feet all present (no corn plasters). Dust and red fiber from material in groove on all surfaces.

Model: Good condition. Dust and red fiber from material in groove on all surfaces.

Case: Appears to be original case. Diagonal crack to rear pane (impact?) Proper left top corner; small loss to compo material,

TREATMENT

Base: Pony hair brush used on base to brush surface dust in to hoover end.

Saliva dampeded swab used to remove ingrained dust from facing-edge groove and top of button feet. **Model**: Smaller soft brush used to gently dust base of plaster model where dust was more visible. Care taken not to over brush.

Case: Dust removed with pony hair brush into hoover end.

50:50 IDA/water solution dampened swap used on edges of glass inside and out to remove grease marks and finger prints.

Cotton wool used to remove grease marks and finger prints from rest of glass surface.

Lint free cloth used finally to polish.

Glass edges and area of loss to seal covered with a strip of Japanese black paper (Moriki Kozo - MKBL 40gsm) Fixed with arrowroot adhesive.

RISK ASSESMENT TO OBJECT

Models should be carried in a two handled box when transported from model room to exhibition space.

HEALTH & SAFETY

NAME	DATE
Lucy Swettenham	06.VII.11