

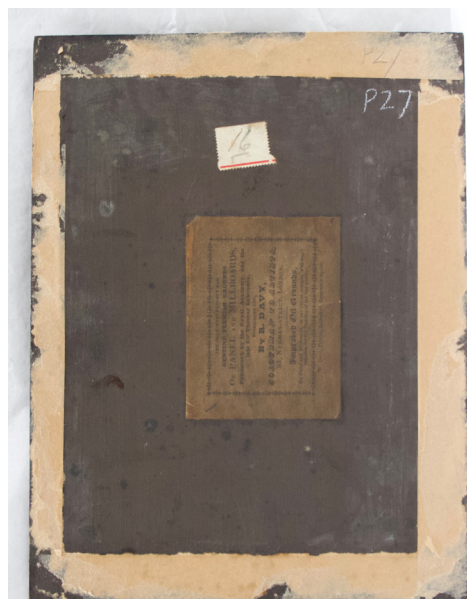
CONSERVATION REPORT

OBJECT/FRAMED WORK	LOCATION	NUMBER
Portrait of Nathaniel Marchant RA	No. 13, South Passage, on the door to the Dressing Room	P27

IMAGE OF OBJECT/FRAMED WORK PRIOR TO TREATMENT (Recto)



IMAGE OF OBJECT/FRAMED WORK PRIOR TO TREATMENT (Verso)



DESCRIPTION OF OBJECT/FRAMED WORK

Oil on wooden panel of Nathaniel Marchant in water gilded frame

DIMENSIONS in centimetres (h : w : d)

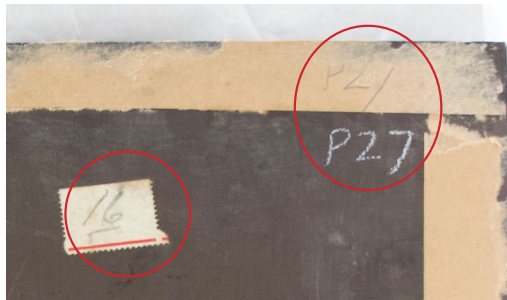
Frame: h39.5 x w34.5 x d4.75

LABELLING & NUMBERING

Existing labelling:



Existing numbering: **P27** in pencil on verso, **P27** in chalk on verso, **16** on paper label on verso



Application of museum number: **DR27** painted in black ink on bottom of proper left edge of frame



FIXINGS

Four mirror plates, two at top and two at bottom. Modern security screws, covered with painted paper sticker.

CONDITION PRIOR TO TREATMENT

Frame: areas of loss to gilding around top edge, see image (a)

Work of art: in good condition but needs refitting

Report continues overleaf

IMAGE OF OBJECT/FRAMED WORK PRIOR TO TREATMENT FOR ANNOTATION (Front/recto)



KEY

a Area of loss to gilding

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IMAGE OF OBJECT/FRAMED WORK PRIOR TO TREATMENT FOR ANNOTATION



KEY

a Art work required refitting

TREATMENT

Frame (Clare Koy-Lister):

Applied hot rabbit skin glue on losses in order to stabilise fragile gesso

All losses repaired with gesso putty

Orange-red clay applied to repairs, water gilded and toned to match existing gilding

Work of art (Lorraine Bryant):

Refitting :

Glazed with velvet ribbon on glass (extant). To provide cushioning for oil and very small air gap.

Panel too small in frame therefore rebate packed all round with strips of plastazote (extant).

A new sheet of micro chamber 2 ply board placed behind panel to protect old label.

A new thin sheet of plastazote added to pack behind panel (plastazote strips were deeper than panel)

A new sheet of 120 micron Melinex inserted as a barrier between the frame package and the new 3 mm mdf board. Chosen for rigidity, edges sealed with acrylic liquitex varnish to reduce VOC's.

Fitted with flexipoints and brown gummed paper tape.

TREATMENT HISTORY

Frame has been retouched on a number of occasions as the frame is in a vulnerable position

RISK ASSESSMENT TO OBJECT

Vulnerable position within the Museum means it is prone to damage

HEALTH & SAFETY

NA



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IMAGE OF OBJECT/FRAMED WORK AFTER TREATMENT



REPORT AUTHOR & JOB TITLE

Lucy Sims, Assistant Conservator

DATE

19th March 2019