SIR JOHN SOANE'S MUSEUM

CONSERVATION REPORT

In preparation for WONDERS OF THE ANCIENT WORLD: SIR JOHN SOANE'S COLLECTION OF MODELS BY FRANCOIS FOUQUET (July - September 2011) **OBJECT** LOCATION NUMBER FOUQUET MODEL Model Room MR24 **DESCRIPTION OF OBJECT** Architectural Model : ATHENS: Erecctheion (Shrines of Erechtheus and Minerva Polias, and Sanctuary of Pandrosus). Made by Francois Fouquet **IMAGE OF OBJECT** Areas of missing paper and composition material Missing side panel before repair Corn plaster

MATERIALS

Model: plaster. Base: polished wood (mahogany?). Case: glass with a paper and putty or plaster seal which is painted with gold paint

DIMENSIONS IN MILLIMETRES

Model:

TREATMENT HISTORY

Not known but it appears that the flat ground areas of the model have been repainted with a matt colour relatively recently, there are touches of paint on the model.

CONDITION

Model: Some surfaces are worn and discolored and there are some edge losses. Surface dust. **Base:** Condition generally good but one side is missing - see photograph.

Glass Case: Condition - much of the paper and composition material is missing.

TREATMENT

Model: the model was brushed with a soft nylon brush.

Base: Brushed with attention to the groove at the base of the glass and the hidden surfaces of the bun feet and then spit cleaned

Corn plasters removed with IDA, then Petoleum Spirit, then WD40.

Missing section: the copious adhesive used for an earlier repair was softened with a SCMC poultice on the base and on the detached section. The wood was reattached with Colle de Poisson.

Case: The glass was cleaned with a mixture of IDA and water (1:1) Small solid particles removed with a scaplel blade. Where the edging that should cover the joins in the glass was lacking it was made up with a grey hand made Japanese paper. (no. 25/771 from TN Lawrence, purchased in 1997) attached with arrowroot paste. Arrowroot paste or Colle de Poisson used to re-attach the old edging where it was lifting.

The new paper was retouched with watercolour.

RISK ASSESMENT TO OBJECT

The model should be carried in a two handled box when transported from the Model Room Store to the exhibition space in the New Picture Room.

HEALTH & SAFETY

NAME

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DATE

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