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CONSERVATION REPORT

OBJECT/FRAMED WORK	LOCATION	NUMBER
ANTIQUE STATUARY: BUSTS AND HEADS: Male Apollo Belvedere, plaster after antique	Lobby to Breakfast Room, north side	A76

IMAGE OF OBJECT PRIOR TO TREATMENT (Front)



DESCRIPTION OF OBJECT
Painted plaster cast bust of Apollo
DIMENSIONS in centimetres (h : w : d)
h: 76 w: 49 d: 41
LABELLING & NUMBERING
Modern Museum number: A76 painted on proper left side of base
FIXINGS
Twisted wire passing through two parallel holes at the base of the bust's neck (back side)
TREATMENT HISTORY
no records found

IMAGE OF OBJECT PRIOR TO TREATMENT FOR ANNOTATION (Front)



KEY

a	areas of missing paint layer
b	areas of lifting paint
c	steps in paint surface

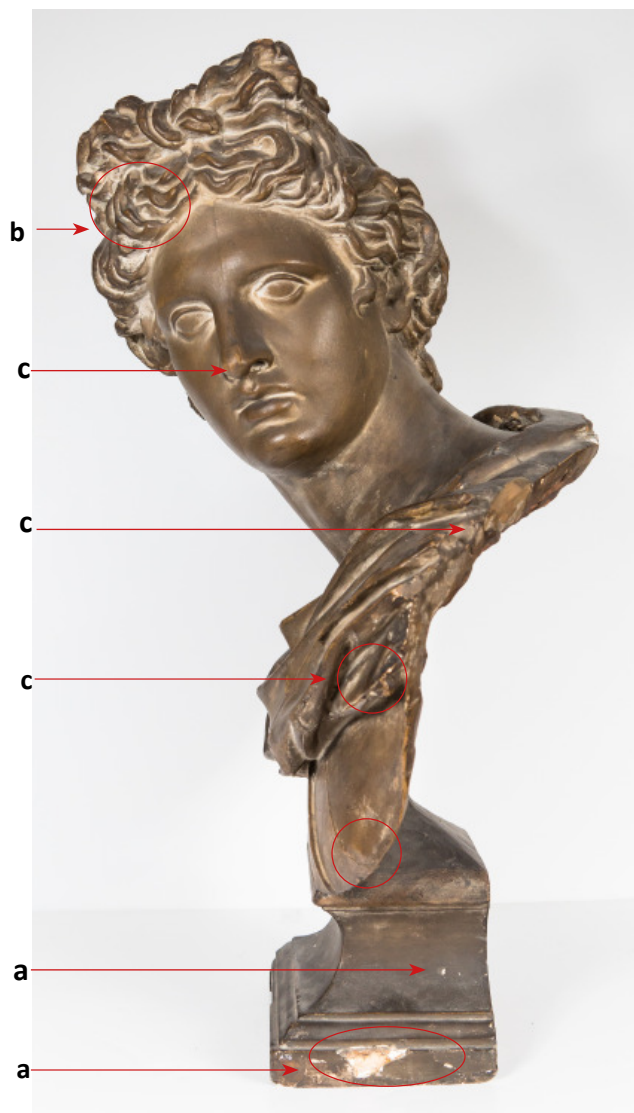
IMAGE OF OBJECT PRIOR TO TREATMENT FOR ANNOTATION (Back)



KEY

a	areas of missing paint layer
b	areas of lifting paint
c	steps in paint surface
d	metal armature staining

IMAGE OF OBJECT PRIOR TO TREATMENT FOR ANNOTATION (Left and Right)



KEY

a	areas of missing paint layer
b	areas of lifting paint
c	steps in paint surface

CONDITION PRIOR TO TREATMENT

The object had a thick layer of dust on all surfaces along with numerous abrasions. Areas of the paint surface were missing, leaving exposed areas of plaster. The largest area of loss was located on the proper left side of the base. Small areas of the paint surface throughout displayed signs of lifting (b), this was most visible on the chest area.

Certain areas of damage appear to have undergone retouching without fills, this has lead to visible 'steps' on the surface and delineations between different paint layers. These areas were present throughout and most visble were in Apollo's hair. Two holes are located on the back side at the base of Apollo's neck - a wire fixing has been inserted through these holes.

Sections of two metal armatures were visible on the back side. The Area around these has taken on a reddened appearance due to metal corrosion combined with the porous nature of the plaster. This dis-colouration has not shown itself through any of the paint layers.

The back underside of the bust displayed the largest amount of ingrained dust and dirt.

TREATMENT

Cleaning:

The object was given a dust with a fine pony hair brush and vacuum extraction. This was then followed by a saliva swab clean to remove ingrained deposits of dust and dirt.

Consolidation and filling:

Lifting and friable areas of paint and plaster were consolidated with Primal AC33 (8%). Areas to be filled were given a consolidation layer of Primal AC33 (4%) and then filled with Flugger to a level flush with the surrounding areas. Acrylic paint was used to tone in all fills (proper left base fill, before, during and after treatment, pictured below).



RISK ASSESSMENT TO OBJECT

When moved, the object should be supported from the base and underside of bust.

HEALTH & SAFETY

Bust can be moved by one person and should be held close to the body

IMAGE OF OBJECT AFTER TREATMENT



REPORT AUTHOR & JOB TITLE

Christian Kile

DATE

12/05/2016